

# COMING SOON

## VOX C TERM SHOW

JANUARY 25TH - 27TH, 2024  
WPI'S ALDEN MEMORIAL HALL

## PLAZA SUITE

SEPTEMBER 28TH - 30TH, 2023  
WPI'S LITTLE THEATER

## EMPTY SET

OCTOBER 6TH, 2023  
FULLER LABS UPPER

## PLEASE JOIN KILROY

OCTOBER 7, 2023  
FULLER LABS UPPER

## GUERRILLA IMPROV

TBD

## NOTHING IS THE END OF THE WORLD (EXCEPT FOR THE END OF THE WORLD)

NOVEMBER 30TH - DECEMBER 2ND, 2023  
WPI'S LITTLE THEATER

## AΨΩ's 21ST ANNUAL SHOW IN 24 HOURS

DECEMBER 9, 2023  
WPI'S LITTLE THEATER



WANNA GET INVOLVED IN VOX? EMAIL US AT [GR-VOX-EXEC@WPI.EDU](mailto:GR-VOX-EXEC@WPI.EDU) TO JOIN US!

VOX MUSICAL THEATRE PRESENTS



# SOMETHING ROTTEN!

BOOK BY

KAREY KIRKPATRICK AND JOHN O'FARRELL

MUSIC AND LYRICS BY

WAYNE KIRKPATRICK AND KAREY KIRKPATRICK

CONCEIVED BY KAREY KIRKPATRICK AND WAYNE KIRKPATRICK

ARRANGEMENTS BY GLEN KELLY ORCHESTRATIONS BY LARRY HOCHMAN

ORIGINALLY PRODUCED ON BROADWAY BY KEVIN MCCOLLUM

BROADWAY GLOBAL VENTURES CMC MASTRO/GOODMAN JERRY & RONALD FRANKEL MORRIS BERCHARD  
KYODO TOKYO INC. WENDY FEDERMAN BARBARA FREITAG LAMS PRODUCTIONS WINKLER/DESIMONE  
TIMOTHY LACZYNSKI DAN MARKLEY HARRIS/KARMAZIN JAM THEATRICALS ROBERT GREENBLATT  
AND JUJAMCYN THEATERS

DEVELOPED IN ASSOCIATION WITH THE 5TH AVENUE THEATRE, SEATTLE, WA, DAVID ARMSTRONG, EXECUTIVE  
PRODUCER AND ARTISTIC DIRECTOR, BERNADINE GRIFFIN, MANAGING DIRECTOR AND  
BILL BERRY, PRODUCING ARTISTIC DIRECTOR

SEPTEMBER 21ST, 22ND, 23RD || 7:30 PM || ALDEN MEMORIAL HALL

SOMETHING ROTTEN! IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE  
INTERNATIONAL (MTI).

ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.  
[WWW.MTISHOWS.COM](http://WWW.MTISHOWS.COM)

ANY VIDEO AND/OR AUDIO RECORDING OF THE PRODUCTION IS STRICTLY PROHIBITED

## PLEASE NOTE

THIS SHOW CONTAINS INTENSE LIGHTING FOR SOME SCENES, AND ADULT CONTENT SUCH AS MILD SEXISM AND ANTISEMITISM, CRUDE HUMOR, FOUL LANGUAGE AND SEXUAL INNUENDOS, USAGE OF PROP WEAPONS AND REFERENCES TO THE PLAGUE

MORE INFORMATION IS INCLUDED IN THE SHOW'S SENSORY GUIDE  
LINKED BELOW



## ORCHESTRA

KEYBOARD 1

KEYBOARD 2

KEYBOARD 3

REED 1

TROMBONE

TRUMPET

VIOLIN

GUITAR 1

GUITAR 2

BASS

DRUMS

LINDSEY MRAZ

CHRIS PANDAPAS

ALISSA CLOUTIER

KERSTIN ANDREWS

TESSA LYTTLE

ROBBIE OLEYNICK

VIVEK VOLETI

LOGAN KIPPNICK

GIBSON PHILLIPS

JAYA BHATT

KEITH MESECHER

# PRODUCTION STAFF

## MENTORS

<b>PRODUCER MENTOR</b>	CHAYANNE SANDOVAL-WILLIAMS
<b>PRODUCTION MANAGER MENTOR</b>	AMANDA HOLBROOK
<b>TECHNICAL DIRECTOR MENTOR</b>	NATALIE McCLAIN
<b>STAGE MANAGER MENTOR</b>	CAITLIN KUZMA
<b>SCENIC MENTOR</b>	BEN MART
<b>SOUND MENTOR</b>	SAM OLLARI
<b>PROPS MENTOR</b>	KATHARINE EDEL
<b>COSTUMES MENTOR</b>	JULIANNA ZIEGLER

## CREWS

<b>SCENIC CREW</b>	SEE INSERT
<b>LIGHTING CREW</b>	HENRY ATKINSON, JESSICA BOSENBERG, MAZE BUNTON, JAKE CUBBAGE, ELIAS HANFORD, GAVIN HAMBURG, AMAN HIREGOUDAR, GRACE KIDD, BRENDEN LEE, KAI McMENIMAN, CARTHENE McTAGUE, JACK PLOETZ, ISABELA ROWLANDS, CARA SALTER, SEAN SMITH, SIMON TAYLOR, ALEX TANNENBAUM, MICHAELA WOODING, KEVIN ZHOU
<b>USHERS</b>	BENJAMIN ANTUPIT, PARKER LANGA, ALEC PARISH, COURTNEY SMITH

# SPECIAL THANKS

WPI OFFICE OF THE PRESIDENT  
WPI OFFICE OF THE PROVOST  
WPI OFFICE OF THE DEAN  
WPI EVENTS OFFICE  
WPI STUDENT ACTIVITIES OFFICE  
WPI ENVIRONMENTAL HEALTH & SAFETY  
WPI DEPARTMENT OF HUMANITIES AND ARTS  
WPI CAMPUS POLICE  
LT. KAREN CONFER  
WPI FACILITIES  
DAWN MARTTILA  
CHRISTINE SHARRY  
DAVE ORTENDAHL  
JOSHUA ROHDE  
MARGARET BRODMERKLE & MARY COTNOIR  
MASQUE  
DT SQUAD  
LENS AND LIGHTS  
ALPHA PSI OMEGA - RHO KAPPA CAST  
THE COSTUMER  
BATAVIA PLAYERS  
CHRISTIAN BORLE AND BRIAN D'ARCY JAMES  
WILLY SHAKES

# DIRECTOR'S NOTE

WELCOME TO A MUSICAL! OVER THE LAST FEW MONTHS, WE HAVE BEEN WORKING TOGETHER TO BRING YOU THIS BEAUTIFUL PIECE OF WORK, WHICH HAS BECOME VERY NEAR AND DEAR TO OUR HEARTS. WORKING WITH THESE ACTORS AND PRODUCTION CREW HAS BEEN SUCH A LIFE CHANGING EXPERIENCE—EVERY DAY WE LEARNED SOMETHING NEW. AS THEATRE LOVERS, EVERY THEATRICAL REFERENCE WITHIN THE SHOW HAS BROUGHT A SMILE TO OUR FACES AND A FLAME TO OUR HEARTS. AT ITS CORE, THIS SHOW TEACHES US HOW IMPORTANT OUR FAMILY AND FRIENDS ARE, AND HOW THEY WILL SUPPORT US THROUGH EVERYTHING. WHILE THIS SHOW DOES ALSO TOUCH ON DIFFICULT TOPICS SUCH AS SEXISM AND ANTISEMITISM, IT PORTRAYS WHY THESE IDEALS WERE HYPOCRITICAL AND UNTRUE IN A TASTEFUL WAY.

I AM STILL RELATIVELY NEW TO THEATER, SO DIRECTING ALONGSIDE WILL WAS A BIT OF A CULTURE SHOCK FOR ME, BUT ALSO ONE OF THE BEST LEARNING EXPERIENCES I HAVE EVER HAD. HAVING SOMEONE WHOSE IDEAS MESH SO WELL WITH MY OWN HAS BEEN ABSOLUTELY AMAZING, BOTH OF US SHARING CRAZY IDEAS AS WELL AS REELING THE OTHER BACK IN IF THE IDEA IS A BIT TOO CRAZY. I'VE HAD THE HONOR OF WORKING WITH SO MANY AMAZING PEOPLE THAT HELPED ME LEARN AND GROW THROUGH THIS PRODUCTION. I HOPE EVERYONE WATCHING FEELS FULLY ENGROSSED IN OUR VERSION OF THE RENAISSANCE <3

IT HAS BEEN AN ABSOLUTE BLAST WORKING WITH VOX AND THE AMAZING CAST AND CREW OF SOMETHING ROTTEN! I AM SO IMPRESSED WITH THE TALENT OF EVERYONE INVOLVED WITH THIS PRODUCTION. EVERYONE HAS COME IN READY TO WORK AND CREATE. THEY HAVE BEEN SO SUPPORTIVE, DEDICATED, AND CELEBRATE EACH OTHER. THE EXCITEMENT FOR THIS SHOW HAS BEEN BUILDING SINCE IT WAS ANNOUNCED AT THE END OF LAST SCHOOL YEAR. WE CAN'T WAIT FOR YOU TO SEE WHAT THE EXCITEMENT HAS BEEN ABOUT. IT WAS ALSO SUCH A PLEASURE TO WORK ALONGSIDE A SUPER TALENTED AND DEDICATED CO-DIRECTOR IN AXE. AXE SHARED A TRULY INVENTIVE VISION FOR THIS SHOW THAT I AM LUCKY TO HAVE HAD THE OPPORTUNITY TO HELP MAKE THAT VISION A REALITY AND BRING THIS STORY TO LIFE.

THEATRE HAS BEEN AND CONTINUES TO BE AN IMPORTANT PART OF MY LIFE. I CAN'T THANK WPI AND VOX ENOUGH FOR BRINGING ME BACK TO WORK ALONGSIDE SUCH AMAZING STUDENTS, WHO LOVE AND RESPECT THE ART OF THEATRE AS MUCH AS I DO. ENJOY THE SHOW!!!

THANKS, GENTLE CITIZENS AND FRIENDS,

WILLIAM C. GELINAS AND AXE KIRALY, DIRECTORS

# PRODUCTION STAFF

## PROPS MASTER

SAGE UGRAS

## ASSISTANT PROP MASTERS

ZACHARY PERRY,  
JAY WEIL

## COSTUME DESIGNER

MARIA BECHWATI

## COSTUME COORDINATOR

ECHO BAUMER

## ASSISTANT COSTUME

THEA CLOYD

## COORDINATOR

## HAIR AND MAKEUP DESIGNER

ECHO BAUMER

## HEAD HAIR AND MAKEUP ARTIST

AVI THOMPSON

## ASSISTANT HAIR AND MAKEUP ARTISTS

HALEY DAY,  
MELEANA HOOPER,  
HELENA KOTTMEIER,  
HANNAH PARISELLA

## PUBLICITY MANAGER

EMILY JOHNSON

## GRAPHICS DESIGNER

MADDIE REIBER

## HOUSE MANAGER

DILLON BRESNAHAN

## BOX OFFICE MANAGER

SAMANTHA GABLE

## PHOTOGRAPHER

JELALEDIN

## CHOREOGRAPHER

GYLYCHMUHAMMEDOV

## REHEARSAL PIANIST

ANNIE KERINS

LINDSEY MRAZ

## PRODUCTION STAFF

<b>PRODUCER</b>	PARKER LANGA
<b>TECHNICAL DIRECTOR</b>	BENJAMIN ANTUPIT
<b>PRODUCTION MANAGER</b>	CAROLINE MAJOR
<b>DIRECTOR</b>	WILLIAM C. GELINAS
<b>STUDENT DIRECTOR</b>	AXE KIRALY
<b>STAGE MANAGER</b>	MICHAELA WOODING
<b>ASSISTANT STAGE MANAGER</b>	ZAELI GOODMAN
<b>VOCAL MUSIC DIRECTOR</b>	LINDSEY MRAZ
<b>ASSISTANT VOCAL MUSIC DIRECTOR</b>	ETHAN PRIGGE
<b>INSTRUMENTAL MUSIC DIRECTOR</b>	NATE REPPUCCI
<b>VOX LIAISON</b>	SAVOY VOLCY
<b>SCENIC DESIGNER</b>	JESSE DROZD
<b>MASTER CARPENTERS</b>	MAXIMO ANDERSON DOV USHMAN
<b>SCENIC ARTIST</b>	NATALIE FREY
<b>SET DRESSER</b>	CAITLIN KUZMA
<b>LIGHTING DESIGNER</b>	PAOLA FRUNZIO
<b>MASTER ELECTRICIAN</b>	NICHOLAS MOY
<b>ASSISTANT MASTER ELECTRICIAN</b>	CHASE URBAN
<b>SOUND DESIGNER</b>	CARTHENE McTAGUE
<b>SOUND ENGINEER</b>	SAVOY VOLCY
<b>ASSISTANT SOUND ENGINEER</b>	ALEX TANNENBAUM

## VOX OFFICERS

<b>PRESIDENT</b>	PARKER LANGA
<b>VICE PRESIDENT</b>	SAM OLLARI
<b>INTERIM VICE PRESIDENT</b>	SAVOY VOLCY
<b>TREASURER</b>	AXE KIRALY
<b>TECHNICAL DIRECTOR</b>	SAVOY VOLCY
<b>INTERIM TECHNICAL DIRECTOR</b>	MAXIMO ANDERSON
<b>SECRETARY</b>	NATHANIEL REPPUCCI
<b>PUBLIC RELATIONS</b>	MICHAELA WOODING
<b>VOX ADVISOR</b>	DAVE ORTENDAHL

# MUSICAL NUMBERS

## ACT 1

WELCOME TO THE RENAISSANCE.....MINSTREL, JEREMIAH, PORTIA, ENSEMBLE  
GOD, I HATE SHAKESPEARE.....NICK, NIGEL, MALE ENSEMBLE  
RIGHT HAND MAN.....BEA, NICK, NIGEL  
GOD, I HATE SHAKESPEARE (REPRISE).....NICK  
A MUSICAL.....NICK, NOSTRADAMUS, ENSEMBLE  
THE BLACK DEATH.....NICK, NIGEL, MALE ENSEMBLE  
I LOVE THE WAY.....PORTIA, NIGEL  
WILL POWER.....SHAKESPEARE, NIGEL, PORTIA, ENSEMBLE  
BOTTOM'S GONNA BE ON TOP.....NICK, NIGEL, BEA, SHYLOCK, SHAKESPEARE,  
ENSEMBLE

– 15 MINUTE INTERMISSION –

## ACT 2

WELCOME TO THE RENAISSANCE (REPRISE).....MINSTREL  
HARD TO BE THE BARD.....SHAKESPEARE, MALE ENSEMBLE  
IT'S EGGS!.....NICK, MALE ENSEMBLE  
WE SEE THE LIGHT.....PORTIA, NIGEL, JEREMIAH, ENSEMBLE  
NIGEL'S THEME.....NIGEL  
TO THINE OWN SELF.....NIGEL, MALE ENSEMBLE  
RIGHT HAND MAN (REPRISE).....BEA  
SOMETHING ROTTEN!.....NICK, SHAKESPEARE, MALE ENSEMBLE  
MAKE AN OMELETTE.....NICK, NOSTRADAMUS, SHAKESPEARE, ENSEMBLE  
TO THINE OWN SELF (REPRISE).....NICK, NIGEL  
FINALE.....NICK, NIGEL, BEA, PORTIA, ENSEMBLE

# CAST

**NICK BOTTOM**

**NIGEL BOTTOM**

**WILLIAM SHAKESPEARE**

**BEATRICE “BEA” BOTTOM**

**PORTIA**

**BROTHER JEREMIAH**

**MINSTREL/FRANCIS/CHEF**

**NOSTRADAMUS**

**ROBIN**

**TOM SNOUT/CHEF**

**PETER QUINCE/CHEF**

**SNUG**

**SHYLOCK**

**LORD CLAPHAM**

**ENSEMBLE**

CHRISTOPHER TOSHACH

KRISH SHAH-NATHWANI

KATIE SIROWICH

DILCE OLIVEIRA

NOELLE NOONS

NICK STEENBRUGGEN

AVI THOMPSON

CALEB COTOIA

QUINN McCUE

RICARDO CROES-BALL

ANNABELLE MULLINS\*

TYLER GAROFALO

ARIANNA RUSSO

NATHAN SMITH

SARAH BODKIN,

ELLA MESHEAU\*,

GRACIE MCGOVERN,

ALANA MORETTI,

MIKAYLA PRUE,

LIV SEVINSKY

\*DANCE CAPTAINS